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Syracuse University 13th Annual Women's Choir Festival: Vance Y. George, Guest Conductor; Barbara Tagg, Artistic Director

Women's Choir, Setnor School of Music

Barbara Tagg
Syracuse University

Vance Y. George

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SYRACUSE UNIVERSITY 13th ANNUAL WOMEN'S CHOIR FESTIVAL
SATURDAY, APRIL 16, 2016
SETNOR AUDITORIUM, CROUSE COLLEGE
2:00 PM

VANCE Y. GEORGE, GUEST CONDUCTOR
DR. BARBARA M. TAGG, FESTIVAL ARTISTIC DIRECTOR
GREATER ROCHESTER WOMEN'S PHILHARMONIC
CHAI MING, REHEARSAL ACCOMPANIST

Opening Remarks and Welcome
Martha L. Sutter, Director of the Setnor School of Music

Aglepta
The Mount Holyoke College Chorale
Hadley, MA
Lindsay Pope, Director
Arne Mellnas

The Poet Sings
Cazenovia High School Women's Choir
Cazenovia, NY
Teresa M. Campbell, Director
Bruce Campbell, Accompanist
Z. Randall Stroope

Crossing the Bar
Penfield High School Select Women's Choir
Penfield New York
Rena Monti, Director
Kevin Lieb, Accompanist
Gwyneth Walker

My Soul's Been Anchored in the Lord
Traditional Spiritual,
Arr. Moses Hogan, Adapted Rollo Dilworth
SoHarmoniums Women's Choir
Elizabeth Núñez, Director
Michele Mestman, piano

*Day's Voices
From *Dawning II*
Syracuse University Women's Choir
Barbara M. Tagg, Director
Chai Ming, Collaborative Accompanist
Marie-Claire Saindon

*Premiere – 2015 Gregg Smith National Choral Composition Contest Winning Selection

* * * *

Concerto in D for three violins (BWV 1064)

Johann Sebastian Bach

Allegro

Alexandra Ott, violin; Eileen Norris, violin; Leah McCarthy, violin

Rochester Women's Philharmonic

Nancy Strelau, conductor

* * * * *

FESTIVAL CHOIR

Vance Y. George, Guest Conductor

Greater Rochester Women's Philharmonic

Sicut erat

Niccolai Porpora

From *Magnificat*

Lift Thine Eyes

Felix Mendelssohn-Bartholdy

From *Elijah*

Cantique de Jean Racine

Gabriel Fauré

Walk in Jerusalem

African American Spiritual, arr. Rollo A. Dilworth

ABOUT THE ARTISTS

VANCE GEORGE is recognized internationally as one of America's leading choral conductors. Under his direction he and the San Francisco Symphony Chorus have been hailed as one of the finest in the world and have received four Grammys and an Emmy.

His unique range of musical styles, knowledge of languages, mastery of vocal colors, and synthesis of the choral-orchestral tradition has been lauded by audiences, critics, and conductors. His work embodies the legacy of the great maestros and mentors he has known as protégé and colleague, especially Robert Shaw, Margaret Hillis, Robert Page, Otto Werner-Mueller, Mary Oyer and Kurt Masur, John Nelson, Helmut Rilling, Edo de Waart, Herbert Blomstedt and Michael Tilson Thomas.

For more than 23 years he prepared and conducted the San Francisco Symphony Chorus and San Francisco Symphony in performances of large choral/orchestral repertoire as well as seasonal and pops concerts.

Prior to SFS Chorus he was Associate Conductor of the Cleveland Orchestra Chorus for seven years. As guest conductor he has led performances of Bach's *Mass in B minor*, the *Passions*, Handel's *Messiah*, Haydn, Mozart and Beethoven *Masses*, the *Requiems* of Brahms and Verdi in Minneapolis, Spokane, Akron, Salzburg, Indianapolis and Sydney.

The San Francisco Symphony Chorus may be heard in Orff's *Carmina burana*, Grieg's *Peer Gynt*, Mahler's *Symphony No. 2*, a collection of short choral works by Brahms, the *Requiem* under the direction of Herbert Blomstedt and in Mahler's *Das klagende Lied*, Stravinsky's *Perséphone*, and Mahler's *Symphony No. 3*, Michael Tilson Thomas conducting. The Emmy was for Sondheim's *Sweeney Todd* in a semi-staged version featuring George Hearn, Patti Lupone and Neil Patrick Harris.

Under Vance George's direction the chorus may be heard on the Delos label in *Christmas by the Bay* and *Voices 1999/2000* and on film soundtracks for *Amadeus*, *The Unbearable Lightness of Being*, and *Godfather III*.

Vance George is highly regarded as a teacher of conducting and has written on the subject for Cambridge Press. A graduate of Goshen College and Indiana University, he was awarded an Honorary Doctorate of Musical Arts by Kent State University and a lifetime achievement award by Chorus America. He has served on the Chorus America Board and the National Endowment of the Arts.

THE GREATER ROCHESTER WOMEN'S PHILHARMONIC NANCY STRELAU, CONDUCTOR

The Greater Rochester Women's Philharmonic is celebrating their 25th year and is comprised of musicians from the Rochester Philharmonic Orchestra Philharmonic Orchestra, free-lance professionals, college students and some invited students from our local youth orchestras. The orchestra is philanthropic in nature, raising funds for the Local Battered Women's Shelter, offering professional level performances while networking musicians throughout our area. The group is sponsored by Nazareth College and the Hochstein School of Music and Dance. Nancy Strelau is Founder and has been Director of the group since 1992.

Nancy Pettersen Strelau is Associate Professor of Professional Studies at Nazareth College in Rochester, New York, and is Director of String Studies, Auditions Coordinator and teaches applied conducting, conducting and string pedagogy. In addition to being the Founder and Director of the Greater Rochester Women's Philharmonic, she is Director of Orchestras at Nazareth College, Founder and Director of the Hochstein/Nazareth College Conducting Project for high school students who conduct the Virtuosi Scholarship Chamber Orchestra. Mrs. Strelau is a frequent guest conductor for All-State Orchestras and is Past President of the American String Teachers Association of New York (NYASTA). She is published with Hal Leonard and Southern Music.

MARIE-CLAIRE SAINDON'S writing for women's chorus has been informed by a lifetime of collaboration and creativity. Following her Bachelor's degree in Composition from McGill, Saindon studied composition with Ana Sokolovic and Pierre-Daniel Rheault at Université de Montréal, earning a Master's of Composition in 2010. Her compositional output is vast and varied, and has been performed throughout Canada, Europe, and the United States. She has received commissions from Arkéa, Fíolútróniq, Théâtre Filament, YOW Productions, Camerata Singers, and Concerto Della Donna, an 18-voice women's vocal ensemble in which she also performed from 2009-2014. In 2013, Saindon's work *Øst for vinden* (2012) won first place in the SOCAN Young Composers' National Awards in the Godfrey-Ridout vocal category. Saindon is currently working with Emmy award-winning director Colby Gottert (*Voyage of the Vezo*, 2010), singing in the all-female contemporary/folk vocal ensemble *ina*, and composing for stage and film.

THE SYRACUSE UNIVERSITY WOMEN'S CHOIR

Women have been singing at Syracuse University since 1887. Under the direction of Barbara M. Tagg since 1995, the ensemble has become known for its innovative and versatile programming drawing on music from various historical periods and contemporary compositions representing many different styles and cultures.

SU Women's Choir members include undergraduate and graduate music majors and non-music majors from across the campus. The choir has performed with Symphoria, the Syracuse Symphony Orchestra, New York University Women's Choir, the New York Treble Singers (New York City), and the Syracuse University Orchestra. They have collaborated with composer/conductors Gregg Smith, Virginia Davidson, Jim Papoulis, Francisco Núñez and Nick Page. The choir has premiered works by Robert Harris, Donald Patriquin, Liu Zhuang, Nicolas Scherzinger, Martha Sullivan, and Kala Pierson (winner of the 2009 Syracuse University Gregg Smith National Choral Composition Contest).

Distinguished conductors of past SU Women's Choir Annual Festivals included Tom Hall, Judith Willoughby, Martha Sullivan, Lori-Anne Dolloff, Robert Harris, Marian Dolan, Paul Caldwell, Cara Tasher, and Nancy Menk, Doreen Rao, Sandra Snow, and Rebecca Rottsoik.

BARBARA M. TAGG, is conductor of the Syracuse University Women's Choir and member of the music education faculty. A frequent guest conductor, adjudicator, and clinician, Tagg's first book, *Before the Singing*, was released in 2013 by Oxford University Press. Dr. Tagg has presented concerts, research papers, and workshops in Great Britain, Europe, Canada, Hong Kong and China, as well as for universities and choral organizations throughout the United States.

Dr. Tagg was chair of the American Choral Directors Association (ACDA) National Committee on Children's Choirs, and the first nationally elected chair of the Repertoire &

Standards Committee serving two terms. She is Founding Artistic Director Emerita of the Syracuse Children's Chorus with whom she premiered over eighty works by distinguished composers from the United States, Canada, and China, and received numerous National Endowment for the Arts grants and twice received the Chorus America/ASCAP Award for Adventuresome Programming. For ten years she served on the national board of Chorus America, and was artistic director of the Keynote Arts Associates festivals in Orlando, FL for seventeen years, and director of the Adirondack Children's Choir at the Adirondack Festival of American Music for over twenty years. She is a member of Pi Kappa Lambda, Sigma Alpha Iota, holds the Choral Music Experience Artist-Teacher Certificate, and is an honorary member of the Ernst Bacon Foundation. Dr. Tagg is faculty advisor for Sigma Iota Chapter of Sigma Alpha Iota, The Mandarins, Groove Stand, and the A Cappella Council at Syracuse University (ACCSU).

More information about the Syracuse University Women's Choir is available at:
<http://vpa.syr.edu/academics/setnor/opportunities/ensembles/choral-ensembles/womens-choir/>

CHORUS MEMBERS

THE MOUNT HOLYOKE COLLEGE CHORALE South Hadley, Massachusetts

Elena Albanese
Abena Bosompen
Emily Clark
Juliana Cordero
Yian Ding
Emma Dolan
Alheri Egor-Egbe
Julia Fearon
Michaela Glover
Mimi Goodman
Allyson Grammo
Katherine Heath
Yizhen Huang
Xinyi Hu
Myra Khalid
Yu Ting Li
Hannah Lucas
Bingyao Liu
Kamie Ma
Rachel Matheny
Emily Myers
Elizabeth Nelson
Linh Nguyen
Tram Nham

Emily Pope
Sofia Rivera
Shebati Sengupta
Fanrui Shao
Prokriti Shyamolima
Shuang Su
Natalie Truong
Qinghong "Lisa" Wang
Marie Wheeler
Erica Wu
Eva Zhan
Xiangyu Zhang

CAZENOVIA HIGH SCHOOL WOMEN'S CHOIR
Cazenovia, New York

Clari Atherlay
Helen Barna
Miranda Cameron
Caeli Carrol
Libby Carroll
Sophia Carroll
Betsy Chanatry
Aubrie Cross
Shao Demyttenaere
Whitney Denison
Julia Falge
MaryRose Giangioffe
Mackenzie Gregg
Cally Griffin
Skyler Grimes
Olivia Hodge
Brenna Hughes
Alli Karmis
Kayla Karmis
Janie Kempf
Emily Kielbasinski
Siobhan Kiernan
Molly LaHart
Sydney Levinson
Rachel Lines
Morgan Maliga
Hope McGee
Madelyn Meigs
Brier Ossont

Arianna Papini
Elizabeth Riha
Emma Rousell
Eva Salzman
Joanna Seeley
Meg Seeley
Ann Skinner
Kate Sosville
Hannah Southwick
Danielle Tedesco
Allie Vanetti
Mya Walters
Julia Wilson
Delany Yorks

PENFIELD HIGH SCHOOL SELECT WOMEN'S CHOIR
Penfield, New York

Lauren Brewer
Eiketa Cost
Maggie Dow
Jordan Egger
Julia Esse
Grace Gibbons
Francesca Giordano
Sarah Hill
Alexis Holleran
Natalia Hulse
Paige Jones
Teresa Kremer
Kassie Mastrolonardo
Angela Morton
Tanya Nasra
Kristina Pendelberry
Eileah Pye
Emma Rock
Jodie Rowe
Carina Scalice
Olivia Segal
Kayla Turk
Emily Vanderbilt
Veronica Watts
Rebecca Van Woerkom
Kayleigh DeBrine, Student Teacher

SOHARMONIUMS WOMEN'S CHOIR
New York, New York

Bethany Ammon
Zara Atal
Emma Brondolo
Jenny Burton
Jean-Marie Cannon
Renata Coco
Charlotte Davidson
Caitlin Dobmeier
Cody Dunitz
Susan Fabrick
Emma Grettenberger
Rachel Grimmelmann
Megan Malloy
Susan Mansell
Raleigh Mayer
Ann McDermott
Deborah McManus
Noemi Messing
Jacqueline Moe
Shyamlee Patel
Maria Peña
Elissa Singer Williams
Susan Souder
Anne Torselius
Barbara Truszkowski

SYRACUSE UNIVERSITY WOMEN'S CHOIR

NAME	MAJOR	HOME TOWN	YEAR
ADD NEW MEMBERS and assistants			
Chai Ming, Accompanist	Piano performance	Shan Dong, China	Grad.
Borneman, Sang Mi*	Music Education	Irvington, NY	Grad.
Bradley, Shannon^	Music Industry	Albany, NY	Junior
Danielle Carter*	Music Education	Liverpool, NY	Soph.
Catherine Caruso	English	Stewartsville, NJ	Soph.
Cassandra Dailey*	Music Industry	Liverpool, NY	Junior
Nicole Evans	Inclusive El. and Spec. Ed.	Lexington, MA	Fresh.
Megan Field, President*	Music Education	LaFayette, NY	Junior
Jamie Gelberg	Information Management, Technology and Real Estate	Lido Beach, NY	Junior
Haley Knapp^	Music History & Cultures	Baltimore, MD	So./Jr.
Allison Knorr	Comm. Sci. and Disorders	Drexel Hill, PA	Soph.

Luria Lee^	Conservation Biology	Carlisle, MA	Soph.
Stephanie Mata	Music Education	Rome, NY	Grad.
Kaylynn Mele	Voice performance	Haverhill, MA	Fresh.
Sara Morey	Choral Conducting	Marion, NY	Grad.
Melanie Oventhal	Art Illustration	Mahwah, NJ	Fresh.
Antoinette Parks*	Music Education	E. Syracuse, NY	Junior
Hyeonmin Ro	Information Management	Yeong Ju, So. Korea	Grad.
Eliot Sayavong	Music Industry	Sioux City, IA	Soph.
Kamala Sloss	Vocal performance	San Jose, CA	Junior
Ruogu Wang	Piano performance	Henan, China	Grad.
Yizhi Wang	Applied Mathematics	Shanghai, China	Soph.
Evelyn White^	Non-matriculated	Syracuse, NY	Senior
Amy Whittmeyer	Wildlife Science	Buffalo, NY	Fresh.
Yifan Xia	Economics	Shenzhen, China	Soph.
Rebecca Yaciuk, Treasurer*	Music Industry	Cazenovia, NY	Senior
Xinyan Yang	Applied Math. & Econom.	Shanghai, China	Junior
Qian Zhao	Piano performance	Shenyang, China	Grad.

*Sectional Leader

^Rehearsal Assistant

WITH APPRECIATION

Special thanks to Norman Zogaib and the New York State Chapter of the American Choral Directors Association (ACDA) for partially funding today's festival.

Additional appreciation is extended to Martha L. Sutter, Ann Clarke, John Warren, Fred Karpoff, Stephen Heyman, Michelle Taylor, Megan Carlsen, Erica Blust, the members of Phi Mu Alpha, the SU Student Chapter of NafME, the Sigma Iota Chapter of Sigma Alpha Iota, the Women's Choir officers, and the work study students who assisted with the festival.

We extend our sincere thanks to our guest choirs, their conductors, and all those who made the participation of the choirs possible for today's festival.